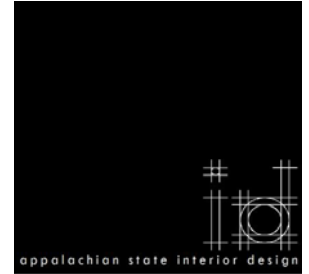


Interior Design Courses

Effective Fall 2007



INT 1001 . Visual Literacy I/[3].F

Introduces fundamentals of 2D and 3D graphic communication through a variety of design projects. Investigates principles and elements of design through problem-solving methods. Introduces composition, lettering, layout, line quality, graphic representation and color theory with applications to interior design projects. Lecture one hour, studio four hours.

INT 1002 . Visual Literacy II/[3].S

Explores various graphic communication methods through a variety of design projects. Examines manual and digital drawing techniques, elevations, perspectives, axonometrics, sections, graphic standards, measurements, drawing to scale, and dimensioning. Prerequisite: INT 1001. Lecture one hour, studio four hours.

INT 1100 . Interior Design Studio I/[3].S

Foundation studio course, explores the fundamentals of interior design including the design process, principles and elements. Investigates problem-solving techniques through a variety of small-scale two and three-dimensional projects. Introduces critical thinking, analysis and communicating volumetrically. Includes creative problem solving, process drawing, quick sketching and rendering, and modelmaking. Provides exposure to green design and team design. Prerequisite: INT 1001 and INT 1300. Corequisite: INT 1002 or permission of instructor. Studio six hours.

INT 1300 . Introduction to Interior Design/[3].F

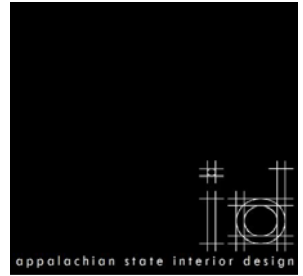
Provides a survey of the interdisciplinary design professions and their impact on culture and human behavior. Includes case studies of the built environment. Lecture three hours.

INT 2001 . Visual Literacy III/[3].F

Explores various graphic communication methods by means of advanced drawing and presentation techniques. Investigates manual and digital three-dimensional pictorial views, design sketching, presentation drawings, perspective, delineation and rendering. Provides exposure to a variety of graphic communication media, color theory, and presentation methods. Prerequisite: INT 1002, completion of the Freshman Portfolio Review, and an introductory computer course or permission of the instructor. Lecture one hour, studio four hours. [COMPUTER]

INT 2100 . Interior Design Studio II/[3].F

Introductory studio, focuses on application of design principles and elements in shelter interiors. Provides exposure to universal design principles, special populations, green design, social responsibility, human factors, kitchen and bath standards and specifications. Emphasizes critical thinking, space planning, circulation, and spatial analysis. Typical projects may include small and medium-scale residential and multi-family interiors. Prerequisite: completion of the Freshman Portfolio Review. Corequisite: INT 2400. Studio six hours.



Interior Design Courses [continued]

Effective Fall 2007

INT 2110 . Interior Design Studio III/[3].S

Intermediate-level studio, focuses on systems design. Explores problem identification, research, functional analysis, programming methods and space planning theory. Investigates codes, and the integration of building systems. Includes theories of circulation, systems, application of ergonomics, ADA, building codes, ceiling systems, and specifications. Typical projects may include medium-scale work, retail and exhibition spaces. Extends analytical and strategic thinking. Prerequisite: INT 2100. Studio six hours.

INT 2200 . Interior Design Systems I/[3].S

Provides basic understanding of interior building products with focus on materials and finishes. Also includes systems furniture, architectural wall systems, and ceiling systems. Investigation and analysis of properties, selection criteria, costs, maintenance, specifications, codes, performance testing, sustainability, and life-cycle costing. Prerequisite: completion of the Freshman Portfolio Review. Lecture three hours.

INT 2300 . History of Interior Design and Architecture I/[3].F

Explores history of interiors, architecture, and materials, from prehistoric [ancient] times to the Industrial Revolution. Includes residential and commercial spaces. Provides exposure to multi-cultural issues in design. Prerequisite: completion of the Freshman Portfolio Review. Lecture three hours.

INT 2310 . History of Interior Design and Architecture II/[3].S

Explores history of interiors, architecture, graphic and industrial design, and materials, from the Industrial Revolution to the present. Includes residential and commercial spaces. Provides exposure to multi-cultural issues in design. Prerequisite: completion of the Freshman Portfolio Review. Lecture three hours. [WRITING]

INT 2330 . Kitchen and Bath Workshop/[3]. On Demand.

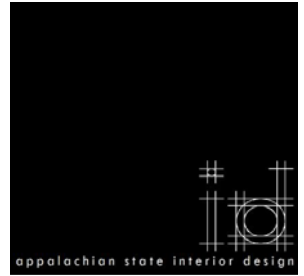
Use of National Kitchen and Bath Association Guidelines in the design and evaluation of kitchens and baths. Incorporates universal and green design concepts into space planning and specification of products for kitchens and bath design. Explores ergonomic and anthropometric research for decision making. Emphasis primarily on residential applications. Lecture two hours, studio two hours. Prerequisite: INT 2100.

INT 2400 . Interior Design Sophomore Field Study/[0].F

Travel, tours and study of areas of interest within the interior design profession. Manufacturers, design firms, showrooms and museums are typical destinations. Attendance and overnight stays required. Graded on an S/U basis. Corequisite: INT 2100.

INT 3001 . Interior Design Internship Workshop/[1].S

Emphasizes study and preparation for the design workplace experience including internship requirements and objectives. Provides discussion of procedural and ethical concerns and preparation for the interview process. Includes research, goal-setting, design and creation of application materials and portfolio. Prerequisite: INT 3100. Lecture one hour.



Interior Design Courses [continued]

Effective Fall 2007

INT 3100 . Interior Design Studio IV/[4].F

Intermediate-level studio, focuses on problem-solving skills related to collaborative design. Further develops concept writing, process drawing, space planning, design development, lighting, detailing, branding and consumer studies, multi-cultural issues, and green design understanding. Typical projects include medium-scale retail, showroom, exhibit design, and hospitality spaces. Prerequisite: INT 2110. Studio eight hours. [SPEAKING]

INT 3110 . Interior Design Studio V/[4].S

Advanced studio, focuses on global design in commercial environments. Provides application of human environmental studies, multicultural studies, advanced graphics, space planning, lighting and green design. Typical projects may include hospitality facilities [hotels, resorts, restaurants], healthcare facilities and retirement facilities. Prerequisite: INT 3100. Corequisite: INT 3400. Studio eight hours.

INT 3200 . Interior Design Systems II/[3].F

Explores ambient interior systems such as lighting, acoustics and indoor environmental quality [IEQ]. Includes basic principles of illumination, exploration of light sources, identification, terminology, analysis, calculations, graphic representation and documentation to effectively communicate lighting design, acoustics and IEQ. Prerequisite: INT 2200. Lecture three hours.

INT 3320 . Environment and Human Behavior/[3].S

Explores interrelationships between human behavior and the built-environment. Emphasizes synthesis of empirical research, analysis, mapping, design guidelines, programming, written documentation, and post-occupancy-evaluations. Study may include proxemics, human factors, social behavior, stressors and other prominent areas of research. Analysis may include residential or commercial spaces. Current topics may include placemaking, global issues, culture, defensible space. Prerequisite: Completion of the Freshman Portfolio Review. Lecture three hours. [WRITING]

INT 3400 . Interior Design Junior Field Study/[1]. On Demand.

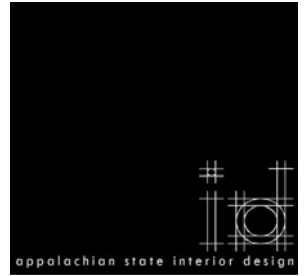
Travel, tours and study of areas of interest within the interior design profession. Metropolitan areas, manufacturers, design firms, showrooms and museums are typical destinations. Attendance and overnight stays required. Graded on an S/U basis. Prerequisite: INT 2110.

INT 3500 . Independent Study/[1-4].F;S.

Approved contract is required.

INT 3520 . Instructional Assistance/[1].F;S.

A supervised experience in the instructional process on the university level through direct participation in a classroom situation. Grading will be on a satisfactory/unsatisfactory basis only. Prerequisite: junior or senior standing. May be repeated for a total credit of three semester hours. Approved contract is required.



Interior Design Courses [continued]

Effective Fall 2007

INT 3530-3549 . Selected Topics/[1-4].On Demand.

INT 3551 . Technical Assistant/[1].F;S.

A supervised, meaningful, planned and evaluated laboratory assistant experience. Students enrolled within this course will act as instructional aides within various interior design courses.

Prerequisite: Junior or senior standing.

INT 4100 . Interior Design Studio VI/[4].F

Advanced studio, focuses on socially conscious design [design intervention]. Includes programming and client issues, application of green design and social design. Typical projects may include service-based learning for non-profits [educational and community based organizations].

Prerequisite: INT 3110. Studio eight hours.

INT 4110 . Interior Design Studio VII/[4].S

Final in a series of studios focusing on in-depth individual interior design projects. Emphasizes research, programming, comprehensive design, documentation and detailing. Typical projects may expose students to historic preservation, adaptive reuse issues, green design and incorporate advanced technical, analytical and theoretical problem-solving methods. Prerequisite: INT 4100.

Corequisites: INT 4320 and INT 4400. Studio eight hours.

INT 4300 . Current Issues in Interior Design/[2].F

Explores current issues and trends in interior design. Emphasizes synthesis of research and critical thinking for creative problem-solving. Topics vary from year to year. May be repeated for credit when content does not duplicate. Corequisite: INT 4100. Lecture two hours.

INT 4320 . Professional Practices in Design/[2].S

Explores issues and ethics of interior design professional practice. Includes discussion of legal certification, professional organizations, and NCIDQ examination. Provides advanced study of professional standards, codes and specifications. Corequisite: INT 4110. Lecture two hours.

INT 4330 . Construction Documents and Detailing/[2].F

Explores methodology of developing a comprehensive set of construction documents for commercial interior design projects using CAD as a production tool. Emphasizes drawing and document standards for plans, elevations, schedules, details and specifications in accordance with professional practice.

Prerequisite: INT 3110. Studio four hours.

INT 4400 . Interior Design Senior Field Study/[1]. On Demand.

Travel, tours and study of areas of interest within the interior design profession. Metropolitan areas, manufacturers, design firms, showrooms and museums are typical destinations. Attendance and overnight stays required. Graded on an S/U basis. Prerequisite: INT 3110.

INT 4900 . Internship/[4].Summer. Prerequisites: All 3000-level interior design coursework. Graded on an S/U basis.

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